## The Best Things Happen While You're Dancing

## INTRO: G\\ Em^\\ Am^\\ D^\\ G\\ Em^\\ Am^\\ D^\\

G • Em7 • Am7 • D7 G • Em7 • Am7 • happen while you're danc - ing. The best things

G • • **D7**  $Bm7 \cdot E7 \cdot Am \cdot E+ \cdot Am7 \cdot G^{\flat 0} \cdot$ Things that you would not do at home come naturally on the floor

Am • E+ • Am7 • G • • Am • E+ • Am7 • dan - cing soon becomes ro - manc - ing For

G<sub>b</sub>o Am • • D7<sub>Sus</sub>4 • D7 • G • Gmaj7 • G6 • Gmaj7 • When you hold a girl in your arms that you've never held be - fore

Dm7 • G7 • G7 • • Dm7 • G7 • Dm7 • G7 E - ven guys with two left feet come out al-right if the girl is sweet

Dm<sup>7</sup> G7 • Dm6 • • • If by chance their cheeks should meet while danc - ing

G • Em7 • Am7 • D7 • G • Em7 • Am7 • D7 Proving that the best things hap - pen while you dance

G • Em7 • Am7 • D7 • G • Em7 • Am7 • best things happen while you're danc - ing. The

**D7** G • • •  $Bm7 \cdot E7 \cdot Am \cdot E+ \cdot Am7 \cdot G^{\flat 0} \cdot$ Things that you would not do at home come naturally on the floor

Am • E+ • Am<sup>7</sup> • G<sup>♭0</sup> • Am • E+ • Am7 • dan - cing For soon becomes ro- manc - ing

Gbo Am • • D7<sub>sus</sub>4 • D7 • G • GM7 • G6 • GM7 • When you hold a girl in your arms that you've never held be - fore

G7 • Dm7 • G7 • Dm7 • G7 • Dm7 • G7 • E - ven guys with two left feet come out al-right if the girl is sweet

G7 • • Dm7 • G7 Dm6 • • If by chance their cheeks should meet while danc - ing

G • Em<sup>7</sup> • Am<sup>7</sup> • D<sup>7</sup> • G • Em7 • Am7 • D7 Proving that the best things hap - pen while you dance (The)

> G • Em7 • Am7 • D7 • G • Em7 • Am7 • D7 best things hap - pen while you dance (The)

G • Em7 • Am7 • D7 • G • Gb/G G6 sustain best things hap - pen while you dance

