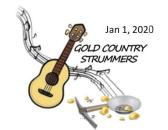


Ragtime Cowboy Joe



Intro: C · · · C · · ·

Chorus

He always sings raggedy music to the cattle as he swings,

Back and forward in the saddle on a horse (pretty good horse)

That's syncopated, gaited. There's such a funny meter to the roar of his repeater

C How they run, when they hear this fellow's gun, because the Western folks all know

He's a highfalutin, rootin' tootin', son-of-a-gun from Arizona

D7 G7 C Ragtime Cowboy Joe

C F C F Out in Ari-zona where the bad men are

 $\ensuremath{\text{C}}$ And the only friend to guide you is the evening star

C F C F D7 G7 C The roughest, toughest man by far is Ragtime Cowboy Joe <Chorus

D7 G7 C Ragtime Cowboy Joe

C F C F Dressed up every Sunday in his Sunday clothes

C A7 D7 G7 He beats it for the village where he always goes

C F C F D7 G7 C And e-ver-y girl in town is Joe's 'cause he's a regular bear <Chorus>

D7 G7 D7 G7 D7 G7 C He's some cowboy, talk about your cowboy, Ragtime Cowboy Joe

