



Music by Bert Kaempfert & Lyrics by Milt Gabler
 Released 1964
 Modified with thanks to
 San Jose Ukulele Club

L.O.V.E

Jun 12, 2019



Baritone

Intro: G . . . D7 . . . G . . . D7 . . .

G . . . | Em . . . | Am . . . | D7 . . . |

"L" is for the way you look at me

Am . . . | D7 . . . | G . . . | |

"O" is for the only one I see

G7 . . . | | C . . . | |

"V" is very, very extra ordinary

A7 \textbackslash \textbackslash \textbackslash | A7 . . . | D7 \textbackslash \textbackslash \textbackslash | A7 \textbackslash D7 \textbackslash |

"E" is e - ven more than an - y one that you a dore and

G . . . | Em . . . | Am . . . | D7 . . . |

Love is all that I can give to you

Am . . . | D7 . . . | chuck chuck G |

Love is more than just a game for two

G7 . . . | | C \textbackslash \textbackslash \textbackslash | Cm7 \textbackslash \textbackslash \textbackslash |

Two in love can make it. Take my heart and please don't break it

G . . . | D7 . . . | G . . . | D7 . . . |

Love was made for me and you

Optional 16 bar instrumental

G . . . | Em . . . | Am . . . | D7 . . . |

"L" is for the way you look at me

Am . . . | D7 . . . | G . . . | |

"O" is for the only one I see

G7 . . . | | C . . . | |

"V" is very, very extra ordinary

A7 \textbackslash \textbackslash \textbackslash | A7 . . . | D7 \textbackslash \textbackslash \textbackslash | A7 \textbackslash D7 \textbackslash |

"E" is e - ven more than an - y one that you a dore and

G . . . | Em . . . | Am . . . | D7 . . . |

Love is all that I can give to you

Am . . . | D7 . . . | chuck chuck G |

Love is more than just a game for two

G7 . . . | | C \textbackslash \textbackslash \textbackslash | Cm7 \textbackslash \textbackslash \textbackslash |

Two in love can make it. Take my heart and please don't break it

G . . . | D7 . . . | G . . . | D7 . . . |

Love was made for me and you

. . . | G . . . | D7 . . . | G . . . | G G \flat G (sustain)

Oh yes, love was made for me and you

