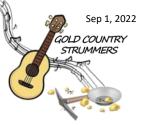


Baritone

Music & lyrics by Barry Mason & Les Reed Published 1967

<u>Delilah</u>

Intro: Am • • Am • • Am • • Am • •



F7 Am I saw the light on the night that I passed by her window Am I saw the flickering shadows of love on her blind A7 Dm She was my woman E7 **G7** Am Am As she deceived me I watched, and went out of my mind С G7 My, my, my, De-li-lah. Why, why, why, De-li-lah? F Dm I could see that girl was no good for me **E7** But I was lost like a slave that no man could free Am **E7** At break of day when that man drove away I was waiting I crossed the street to her house and she opened the door A7 Dm She stood there laughing Am F7 **G7** Am I felt the knife in my hand, and she laughed no more **G7** G7 My, my, my, De-li-lah. Why, why, why, De-li-lah? So be-fore they come to break down the door **E7** G7 For-give me, Delilah, I just couldn't take any more Instrumental break: Am • • Am • • Am • • Am • • E7 • • E7 • • E7 • • E7 • • (x2) A7 Α Dm She stood there laughing Am Am **G7** I felt the knife in my hand, and she laughed no more G7 G7 Why, why, why, De-li-lah? My, my, my, De-li-lah. Dm So be-fore they come to break down the door **E7 G7** С For-give me, Delilah, I just couldn't take any more Am Am Dm Dm Am E7 A (sustain) F7 For-give me, Delilah, I just couldn't take any mo-----------re С G7 А A7(alt)Am C7 Dm E7 F