



Bad, Bad LeRoy Brown



Intro: C Am C Am C Am C C C Am C Am C C G7

G7 C D7
Well, the south side of Chicago is the baddest part of town

E7 F G7 F C G7
And if you go down there you better just beware of a man name of Leroy Brown

C D7
Now, Leroy more than trouble, you see he stand about six foot four

E7 F G7 F C G7
All those downtown ladies call him 'treetop lover'. All the men just call him 'sir'

Chorus:

C D7
And he's bad, bad, Leroy Brown, the baddest man in the whole damn town

E7 F G7 F C G7
Badder than old King Kong and meaner than a junkyard dog

C D7
Now Leroy, he a gambler, and he like his fancy clothes

E7 F G7 F C G7
And he like to wave his diamond rings in front of every - body's nose

C D7
He got a custom Continental, he got a Eldorado too

E7 F G7 F C G7
He got a thirty-two gun in his pocket for fun, he got a razor in his shoe

<Chorus>

C D7
Well, Friday 'bout a week ago, Leroy's shootin' dice

E7 F G7 F C G7
And at the edge of the bar sat a girl name of Doris and ooh, that girl look nice

C D7
Well, he cast his eyes upon her and the trouble soon began

E7 F G7 F C G7
And Leroy Brown, he learned a lesson 'bout-a messin' with the wife of a jealous man

<Chorus>

C D7
Well, the two men took to fightin' and when they pulled them from the floor

E7 F G7 F C G7
Leroy looked like a jigsaw puzzle with a couple of pieces gone

<Chorus x2>

E7 F G7 F C
Yes, he was badder than old King Kong and meaner than a junkyard dog

Baritone

