



Ac-Cent-Tchu-Ate the Positive



INTRO: Dm G7 C Dm C
n.c. C C+ Am C7 F Fm Dm G7
You got to ac - cent - tchu-ate the positive e - li - min-ate the nega-tive
C C+ Am C7 Dm G7 C
Latch on to the af-firmative, don't mess with Mister In-be-tween
n.c. C C+ Am C7 F Fm Dm G7
You got to spread joy up to the maxi-mum bring gloom down to the mini-mum
C C+ Am C7 Dm G7 C
Have faith, or pande-monium li'ble to walk up-on the scene
C C7 F C
To illus-trate my last re-mark, Jonah in the whale, Noah in the ark,
A+7 D7 G7
What did they do just when every-thing looked so dark?
n.c. C C+ Am C7 F Fm Dm G7
Man, we better ac - cent - tchu-ate the positive e - li - min-ate the nega-tive
C C+ Am C7 Dm G7 C
Latch on to the af-firmative, don't mess with Mister In-be-tween
A+7 Dm G7 C
No, don't mess with Mister In-be-tween

<Instrumental>

n.c. C C+ Am C7 F Fm Dm G7
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Man, we better ac - cent - tchu-ate the positive e - li - min-ate the nega-tive
C C+ Am C7 Dm G7 C
Latch on to the af-firmative, don't mess with Mister In-be-tween
A+7 Dm G7 C
No, don't mess with Mister In-be-tween

